*some* x, *some* y

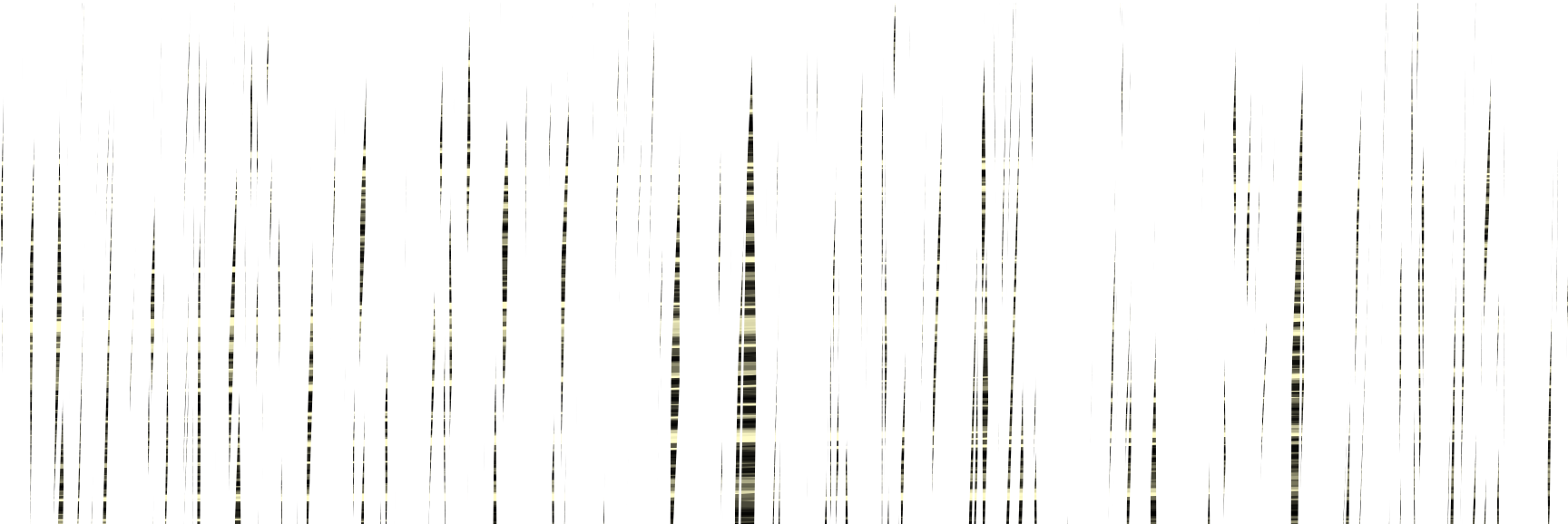
*reg beatty*

*reg beatty*
*april 13–15, 2020*

*some* x, *some* y
*catchpenny press chapbook*
*toronto*

*"Now that things are so simple,*
*there's so much to do."*

*–Morton Feldman*



x

*sweet*
*moon*

*june*
*feet*

*dews*
*sleep*

*creep*
*hues*

*more*
*air*
*door*

*lair*
*here*
*o'er*

y

*by*
    *bees*

*seas*
    *sky*

*lip*
    *melodies*

*trees*
    *cry*

*lay*
    *stealth*
        *away*

*wealth*
    *day*
        *health*

x+1

*woods*
*melt*

*blast*
*pass'd*

*solitudes*
*felt*

*moods*
*dealt*

*eve*
*recognize*
*eyes*

*leaves*
*lies*
*grieve*

y+1

*death*
*mirth*

*worth*
*breath*

*sheath*
*girth*

*earth*
*heath*

*fled*
*fell*
*sought*

*tell*
*fought*
*dead*

*a suggestion of Raymond Queneau's —something he called the 'haikuization' of Mallarmé and Racine — helped generate the poems (sourced from William Sharp's* Sonnets of the 19th Century.*)*

*musical accompaniment:*
*Morton Feldman:* Patterns in a Chromatic Field

*images were created by running code written in Processing. It was a pleasant surprise when constant tinkering produced  the somewhat wobbly lattice.*